

PLAN

CREATIVE AGENCY FOR
PERFORMING ARTS

B

ÄGÔ

Cristina Moura (BR)



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Cast and Credits

**Creation, choreography
and performance**

Cristina Moura

Music

Bruno Balthazar

Videos

Lucas Canavarro

Set design

Julia Deccache & Radiografico

Costumes

Luana de Sá

Light Design &

Dalton Camargos

Technical direction

Danilo Moraes

Assistant direction & props

Anna Dantes & Renato Linhares

Artistic collaboration

Production

Dadá Maia

International distribution

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Arts

Duration:

aprox. 60 min.

About

In her new solo **ÄGÔ**, Cristina Moura continues her search of identity as a woman, as an artist and as a Brazilian.

What happens in today's world while the body is moving or dancing? **ÄGÔ** combines languages and symbols, thinkers and creators as it seeks a body language and a scenic representation that communicates ambiguities and possibilities of a dancing body and the questions, queries and contradictions it raises in the world we live in. Cristina Moura performs a dance of ancestry and contemporaneity, of beauty and ugliness, of fragility and strength, of meaning and foolishness, of humour and affection.

ÄGÔ reflects the worries, memories and experiences of the choreographer and interpreter herself, taking inspiration from texts by Achille Mbembe, Anna Miranda, Grada Kilomba, Wislawa Szymborska, Angela Davis, Franz Fanon, Edna St. Vincent Milley, Marcelo Yuka, Pedro Rocha and Ailton Krenak. The performance is visually inspired by African artists as Cyrus Kabiru, Leonce Raphael Agbodjelou, Zanele Muholi, Aida Muluneh, among others. The scenic dramaturgy intends to be a provocation, a call for reflection on issues of today's world and its changes.

ÄGÔ asks permission to raise questions, to share, to touch symbols and images, to play and to laugh.

ÄGÔ is a conglomeration, a ritual space, a stage, a party, a tent and a playground at the same time.

ÄGÔ evokes beings, celebrations, prayers.

ÄGÔ multiplies, communicates, renews, celebrates, performs rituals.

In **ÄGÔ**, Cristina Moura visits a space where she does not need to affirm what she is.

Showing of the work-in-progress at the *Festival Entredança 2019* at SESC Copacabana, Rio de Janeiro / May 2019.

Avant-premier at *SESC Consolação-Sala Beta*, São Paulo / November-December 2019.

Premiere at the *Festival Viva Dança* in Salvador, Bahia / April 2020.

ÄGÔ is nominated in the category “best dance performance of the year” for the prize *Cesgranrio de Dança* Rio de Janeiro, 2019.

ÄGÔ is nominated in the category “best choreography/creation” for the *APCA Dance Prize 2019*.

ÄGÔ was selected by *O Globo*, the biggest daily newspaper in Brazil, as highlight of the season 2019.

ÄGÔ has been selected for the artistic program of *Internationale tanzmesse nrw – fair & festival 2020* and will be presented on August 27, 2020, at tanzhaus nrw in Düsseldorf, Germany.

[Video link](#) (of the work-in-progress in June 2019 in Rio de Janeiro)

<https://vimeo.com/357345551>

Password: agoenglish2019

Bio

Cristina Moura is choreographer, director, dancer and actress. She studied classical ballet and was a member of the Brazilian dance company *Endança* for ten years. During the period 1996 – 2003, Cristina left her hometown Rio de Janeiro to work in Europe with various companies, among them Les Ballets C de la B (Belgium), João Fiadeiro (Portugal), Mudances/Angels Margarit (Spain), L'Esquisse (France) and Angela Guerreiro (Germany). In 1999, she started creating her own work. Since 2004, Cristina has also joined the *Coletivo Improviso*. More recently, Cristina has also been working for cinema besides dance and theatre. She was choreographer for Enrique Diaz's *Seagull-Play* project at the 2007 Kunstenfestivaldesarts as well as for *Ensaio Hamlet*. She collaborates regularly with Enrique Diaz, Lia Rodrigues and Emilio de Melo, among other directors. Her solo dance performance *Like an idiot*, created in 2003, has been presented over a hundred times all across the globe. Cristina lives in Rio de Janeiro.

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